



The 24th International

**SAXOPHONE
SYMPOSIUM**

presented by

The United States Navy Band
Commander Ralph M. Gambone, USN
Officer in Charge/Leader

January 26 & 27, 2001

THE UNITED STATES NAVY BAND
Commander Ralph M. Gambone, USN, Officer in Charge/Leader

TWENTY-FOURTH INTERNATIONAL SAXOPHONE SYMPOSIUM

George Mason University
Center for the Arts
Fairfax, Va.
January 26, 2001 at 8 p.m.

Master Chief Musician Chuck Yates, narrator

HONEY BOYS ON PARADE

E. V. Cupero

EXCERPTS from “MANZONI REQUIEM”

Giuseppe Verdi
arr. Emil Mollenhauer

FLIGHT

John Sampen, alto saxophone

Marilyn Shrude

DANCE OF THE COMEDIANS

Friedrich Smetana
arr. Tom Clark

CONCERTINO FOR ALTO SAXOPHONE AND BAND

Dragan Sremec, alto saxophone

Mladen Tarbuk

PEPITA GREUS

Pascual Perez Chovi

CONCERTO FOR VIOLIN AND ORCHESTRA

I. Allegro
II. Presto

Samuel Barber
arr. Chief Musician Scott A. Silbert

Chief Musician Timothy E. Roberts, alto saxophone

FINALE from “SYMPHONY No. 3”

James Barnes

THE STARS AND STRIPES FOREVER

featuring the Navy Band Saxophone section

John Philip Sousa

ANCHORS AWEIGH

Lt. Charles A. Zimmermann, USN

THE UNITED STATES NAVY BAND
“COMMODORES” jazz ensemble
Master Chief Musician Leland V. Gause, Director

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Lew Tabackin, guest artist

SOFTLY, AS IN A MORNING SUNRISE

Sigmund Romberg
arr. Jack Cortner

THE SOUND OF LOVE

Charles Mingus
arr. Eric Richards

Musician First Class William C. Mulligan, alto saxophone

JORDU

Duke Jordon
arr. Musician First Class Robert A. Holmes
Musician First Class Robert A. Holmes, baritone saxophone

LAZY BIRD

John Coltrane
arr. Bill Stapleton

SELECTIONS FEATURING LEW TABACKIN
(to be announced)

THE HAPPY SONG

Bob Mintzer

PROGRAM IS SUBJECT TO CHANGE

SCHEDULE OF EVENTS

FRIDAY, JANUARY 26

Center for the Arts Concert Hall

8:00 p.m. Concert – U.S. Navy Band with soloists: John Sampen, Dragan Sremec and Chief Musician Timothy Roberts

SATURDAY, JANUARY 27

Center for the Arts Concert Hall

9:00 a.m. Instrument Company and Vendor Displays (lobby, until 4:00 p.m.)

9:00 a.m. Clinic – *Strategies for Music Teaching and Learning* – Dr. Joseph Murphy

9:45 a.m. Master Class – **Dragan Sremec** featuring: Brett Kirby-Junior, George Mason University; Steve Matson-Junior, Mansfield University; Doug O'Connor-Senior, Winston Churchill High School; Aaron Patterson-Sophomore, Indiana University of Pennsylvania

11:30 a.m. Recital – **Saxophonists of the D.C. service bands and the Inter-Service Saxophone Ensemble**

1:30 p.m. Recital – *The Maslanka Songbook* – **Edward Fraedrich**

2:00 p.m. Jazz Clinic/Recital – *Explorations in Jazz Improvisation* – **Chief Musician Philip M. Burlin and Musician First Class Robert A. Holmes; “Commodores” jazz ensemble**

3:00 p.m. Recital – *Explorations into Neoclassicism: Three American Sonatas for Saxophone and Piano (1930-2000)* – **Timothy McAllister**

4:00 p.m. Jazz Clinic – **Lew Tabackin**

SATURDAY, JANUARY 27

Harris Theatre

9:30 a.m. Clinic – *The Crossover Influence* – **Osland Saxophone Quartet**

10:00 a.m. Lecture – *Origins and Early History of the Ibert Concertino* – **Daniel Gordon**

11:15 a.m. Jazz Recital – *A Tribute to the Great Alto/Tenor Duets* – **Master Sergeant Darryl Brenzel and Sergeant First Class Vince Norman (U.S. Army Band)**

12:30 p.m. Lecture Recital – *Cultural Influences in the Music of Libby Larsen and William Karlins* – **Paul Bro**

1:00 p.m. Lecture Recital – *Postcards from America* – **John Sampen and Marilyn Shrude**

3:00 p.m. Recital – **U.S. Air Force Band Saxophone Quartet**

SATURDAY, JANUARY 27

Humanities I Building, Room A327C

9:00 a.m. Clinic – *Beginning Improvisation* – **Jim Carroll, (bring instruments)**

10:30 a.m. Clinic – *Intermediate Improvisation* – **Jim Carroll, (bring instruments)**

1:00 p.m. Clinic – *Sax on the Streets: Confessions of an American Street Musician in Europe* – **Daniel Gordon**

SATURDAY, JANUARY 27

Center for the Arts Concert Hall

8:00 p.m. Concert – “Commodores” jazz ensemble with guest artist Lew Tabackin